

End of Module Review- How To Practice Jazz Scales

- 1) What does it mean to practice a scale in “root position”?
- 2) What does it mean to practice a scale “in extended range”?
- 3) With A melodic minor, spell the scale **starting and ending with the 3rd, in one octave.**
Then, spell the scale **starting and ending with the 7th.** Make sure you can play both of these examples, in addition to the 5 remaining scale degrees.
- 4) List 3 possible four-note patterns (in numbers, for example 1357. Can't do that one!) to be played over a 7 note scale. Practice and explore them on your instrument.
- 5) Practice the following scale pair in 4 note groupings, moving through extended range: Ab melodic minor, C major (these scales represent the common harmonic relationship- V altered- I major)
- 6) Practice connecting different bebop scales in the cycle of 5ths, to internalize V-I relationships.